

Paradiddle-Diddle - Exercise 3

The exercise consists of seven staves of music, each with a treble clef and a 6/8 time signature. Each staff contains four measures of music, with a dynamic marking of accent (>) above the first note of each measure. The notes are beamed eighth notes. Below each staff is a sequence of numbers and arrows indicating fingerings and directions (up/down). Curved arrows connect notes that are played together.

Staff 1:
 1 1 2 3 3 4 4 4 4 3 3 2 | 2 2 3 4 4 5 5 5 5 4 4 3
 ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ | ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓

Staff 2:
 3 3 4 5 5 6 6 6 6 5 5 4 | 4 4 5 6 6 7 7 7 7 6 6 5
 ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ | ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓

Staff 3:
 5 5 6 7 7 8 8 8 8 7 7 6 | 6 6 7 8 8 9 9 9 9 8 8 7
 ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ | ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓

Staff 4:
 7 7 8 9 9 10 10 10 10 9 9 8 | 7 7 7 8 9 10 9 9 9 8 8 7
 ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ | ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓

Staff 5:
 6 6 6 7 7 8 8 8 8 7 6 5 | 5 5 5 6 6 7 7 7 7 6 5 4
 ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ | ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓

Staff 6:
 4 4 4 5 5 6 6 6 6 5 4 3 | 3 3 3 4 4 5 5 5 5 4 3 2
 ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓ | ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↓

Staff 7:
 2 2 2 3 3 4 4 4 4 3 2 1 | 1
 ↑ ↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ | ↑

Back down (written above the second measure of the fourth staff)



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