

# Single Paradiddle - Exercise 5: “Paradiddle Fiddle”

1 of 2

C                    G                    C                    F                    C                    F

D7                    G7                    C                    G                    C                    F

C                    F                    C/G    G7            C                    Am

Am                    Dm                    Am                    Am                    Em

Am                    Am                    F                    C/G                    F

C/G    G7            C                    C                    G                    C                    F

# Single Paradiddle - Exercise 5: “Paradiddle Fiddle”

2 of 2

G                    F                    D7                    G7                    C                    G

Musical notation for the first six measures. The notes are grouped by measure with labels above: G, F, D7, G7, C, and G. Below each note is a number indicating the stroke pattern: 6, 6, 6, 5, 5, 6, 5, 4; 5, 5, 5, 4, 4; 4, 3, 4, 5; 4, 4, 4, 5. Stroke arrows indicate up (↑) and down (↓) strokes, often with curved lines connecting them.

C                    F                    C/G                    F                    C/G    G7            C

Musical notation for the remaining measures. The notes are grouped by measure with labels above: C, F, C/G, F, C/G, G7, and C. Below each note is a number indicating the stroke pattern: 5, 4, 5, 6, 5, 5, 6; 6, 7, 7, 6, 6, 5, 5, 4; 5, 4, 4, 3, 4. Stroke arrows indicate up (↑) and down (↓) strokes, often with curved lines connecting them.