

Multiple Bounce Roll - Exercise 6.2

Exercise 6.2: Multiple Bounce Roll. The exercise is written in 5/16 time and consists of six staves, each with four measures of music. The notes are represented by a single eighth note with a diagonal slash. Fingerings and directional arrows (up for bounce, down for roll) are provided for each note. Brackets group the notes in pairs of four measures.

Staff 1:

- Measure 1: 1 (up), 2 (up), 3 (up), 4 (up), 5 (up)
- Measure 2: 5 (down), 4 (down), 3 (down), 2 (down), 1 (down)
- Measure 3: 2 (up), 3 (up), 4 (up), 5 (up), 6 (up)
- Measure 4: 6 (down), 5 (down), 4 (down), 3 (down), 2 (down)

Staff 2:

- Measure 1: 3 (up), 4 (up), 5 (up), 6 (up), 7 (up)
- Measure 2: 7 (down), 6 (down), 5 (down), 4 (down), 3 (down)
- Measure 3: 4 (up), 5 (up), 6 (up), 7 (up), 8 (up)
- Measure 4: 8 (down), 7 (down), 6 (down), 5 (down), 4 (down)

Staff 3:

- Measure 1: 5 (up), 6 (up), 7 (up), 8 (up), 9 (up)
- Measure 2: 9 (down), 8 (down), 7 (down), 6 (down), 5 (down)
- Measure 3: 6 (up), 7 (up), 8 (up), 9 (up), 10 (up)
- Measure 4: 10 (down), 9 (down), 8 (down), 7 (down), 6 (down)

Staff 4:

- Measure 1: 10 (down), 9 (down), 8 (down), 7 (down), 6 (down)
- Measure 2: 5 (up), 6 (up), 7 (up), 8 (up), 9 (up)
- Measure 3: 9 (down), 8 (down), 7 (down), 6 (down), 5 (down)
- Measure 4: 4 (up), 5 (up), 6 (up), 7 (up), 8 (up)

Staff 5:

- Measure 1: 8 (down), 7 (down), 6 (down), 5 (down), 4 (down)
- Measure 2: 3 (up), 4 (up), 5 (up), 6 (up), 7 (up)
- Measure 3: 7 (down), 6 (down), 5 (down), 4 (down), 3 (down)
- Measure 4: 2 (up), 3 (up), 4 (up), 5 (up), 6 (up)

Staff 6:

- Measure 1: 6 (down), 5 (down), 4 (down), 3 (down), 2 (down)
- Measure 2: 1 (up), 2 (up), 3 (up), 4 (up), 5 (up)
- Measure 3: 5 (down), 4 (down), 3 (down), 2 (down), 1 (down)